Elissa Wolf

Cell: US: (630) 235-4772 Email: eliwolf007@gmail.com Website: https://eliwolf007.wixsite.com/elissakwolf

Hair Color: Black Eye Color: Blue Height: 5ft 7in Weight: 135 lbs.

Theatre:

What We May Be	Shakespeare	MA Shakespeare and Creativity	Ensemble Directed
Love's Labor's Lost	Lady Rosaline	Shakespeare at the Centre	Julane Sullivan
A Midsummer Night's Dream	Company Member	Shakespeare Unrehearsed	Sean Hargadon
The Tempest	Antonia	Shakespeare at the Centre	Toria Hollan
Beauty and the Beast	Beauty, Gretchen	Hampstead Stage Company	Amanda Pawlik
Psyche and Eros	Psyche, Aphrodite	Hampstead Stage Company	Jay Pastucha
Much Ado About Nothing	Hero	Shakespeare at the Centre	Julane Sullivan
The Importance of Being Earnest	Cecily	The Albright Theatre Company	Craig Engel
Curse of the Starving Class	Ella Tate	McAninch Arts Center	Michael Ryczek
A Midsummer Night's Dream	Hermia	Shakespeare at the Centre	Julane Sullivan
First Baptist of Ivy Gap	Sammy	La Crosse Community Theatre	Janet McLean
Judas Take the Wheel	Ensemble	Plymouth Theatre	John Matthews
Wit	Ensemble	Wheaton Drama	Lisa Dawn
Eleemosynary	Dorothea	Fredrick Theatre	Greg Parmeter
And Then	Ensemble	The Cellar Door Collective	Ensemble Directed

Film:

The Choice	Lena	Student Film	Jasmine Careddu
FU*AB	Carol	Feature Film	Stephen Folker
Son	Cecillia	Student Film	Brian Venditti
Regret	Kat	Student Film	Waroot Jiradateprapai

Other Performance Credits:

Director: Twelfth Night	Burlington Central High School - 2017
Costumes Design: Love's Labor's Lost	Shakespeare on Clark at the Centre - 2017
Costume Design: Twelfth Night	Burlington Central High School - 2017
KCACTF Citizen Artist Award: Cast and Crew of 26 Pebbles	University of Wisconsin-La Crosse - 2017
Costume/Prop Design: These Shining Lives	Riverfront Playhouse - 2019

Stage Manager and Marketing: What We May Be

MA Shakespeare and Creativity - 2019

Education/Training

Shakespeare Institute: MA Shakespeare and Creativity with Dr Abigail Rokison-Woodall - 2020

University of Wisconsin-La Crosse: BFA in Theatre Performance - 2017 Plymouth University (England): Study Abroad in Performance Art - 2016

Shakespeare Coaching with Andrew Woodall Shakespeare Coaching with Alexander Lane

Black Box Acting Studio B2: Power of Imagination with Katherine Bourne Taylor

Black Box Acting Studio B1: Human Behavior with Darci Nalepa

Private Coaching with Darci Nalepa

Second City: On Camera Workshop with Matt Miller

Special Skills:

Singing (Alto), Track & Field, Soccer, British Accent, Southern Accent, Drawing, Painting, Basic Sewing (Machine), Hand Sewing, Baking, Cake Decorating, Intro to Pistol, Intro to Lyra